

NJCCCS AREA:
North Brunswick Township Public Schools

AP Music Theory

Acknowledgements:

Written by:
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Date: August 30 2008

Board Adoption_____

COURSE DESCRIPTION

A major component of any college curriculum in music is a course introducing the first-year student to music theory, a subject that comprises the musical materials and procedures of the Common Practice period. Such a course may bear a variety of titles (Basic Musicianship, Elementary Theory, Harmony and Dictation, Structure of Music, etc). It may emphasize one aspect of music, such as harmony; more often, however, it integrates aspects of melody, harmony, texture, rhythm, form, musical analysis, elementary composition, and to some extent, history, and style. Musicianship skills such as dictation and other listening skills, sight singing, and keyboard harmony are considered an important part of the theory course, although they may be taught as separate classes.

The student's ability to read and write musical notation is fundamental to such a course. It is also assumed that the student has acquired (or is acquiring) at least basic performance skills in voice or on an instrument.

The ultimate goal of an AP Music Theory course is to develop a student's ability to recognize, understand, and describe the basic materials and processes of music that are heard or presented in a score. The achievement of these goals may best be approached by initially addressing fundamental aural, analytical, and compositional skills using both listening and written exercises. Building on this foundation, this course progresses to include more creative tasks, such as the harmonization of a melody by selecting appropriate chords, composing a musical bass line to provide two-voice counterpoint, or the realization of figured-bass notation.

New Jersey Core Curriculum Content Standard Area: Visual and performing Arts

Topic/Course: AP Music Theory

Grade Level: HS August 08

Essential Question NJCCC Standard	NJCCCS – Skills/Objectives/ Areas of Focus	Instructional Strategies Activities/ Materials / Technology Interdisciplinary Connections Cultural Diversity	Modifications ESL / Special Education Academic Support/ G&T	Assessments Formative Summative Benchmarks	PACING
STANDARD 1.1 (AESTHETICS) STANDARD 1.2 (CREATION AND PERFORMANCE) STANDARD 1.3 (ELEMENTS AND PRINCIPLES) STANDARD 1.4 (CRITIQUE) STANDARD 1.5 (HISTORY/CULTURE)	Materials of Music: Scales and Intervals Explanation of the circle of fifths for major and minor scales, scale degree names and explanations including roman numeral introduction, classification of intervals including compound and enharmonic equivalentents, 1.1a, 1.1b, 1.2a, 1.2b, 1.3a, 1.3b, 1.4a, 1.4b. 1.5a, 1.5b Triads Chord Factors. Review the building of major, minor, diminished, and augmented triads. Introduction of four-part writing, proper doubling, and treatment of the leading tone, spacing, close and open position, triads of the major mode	Complete examples on board and supplemental handouts. Complete examples from the book and work book, Harmony Fifth Edition Walter Piston revised by Mark Devoto Complete examples on board and supplemental handouts. Complete examples from the book and work book, Harmony Fifth Edition Walter Piston revised by Mark Devoto homework exercises on pgs. 19- 21. Harmony Fifth Edition Walter Piston revised by Mark Devoto, Music for Ear Training (with CD-ROM and Workbook) (Spiral-bound), Music Theory dot net, Finale Note Pad Internet connection, Piano Keyboards, Sibelius Notation Software, Pro Logic Recording, Midi, Notation Software, Quicktime, Apple iBook, Epson Projector, Bluetooth Pointer, Kilpsch 2.1 Speaker System	AP Class no mods. Review material and lessons provided by Ricci Adams’ musictheory.net under lessons and note trainers. Relevant power point type lessons are clearly marked and occasionally used to answerer questions in class in order to illustrate Ricci Adams’ musictheory.nets usefulness.	Homework assignments at chapters is checked and graded. Class participation is graded daily. Improvement in sight singing and dictation also count toward class participation Written tests are given at the end of each section. Original material is graded for time period authenticity and proper voice leading.	September Week 1-2 Week 3-4

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