

NJCCCS AREA:
North Brunswick Township Public Schools

History of Rock and Popular Music

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Board Adoption_____

New Jersey Core Curriculum Content Standard Area:

Topic/Course: History of Rock and Popular Music

Grade: 9-12 Date August 2008

Essential Question NJCCC Standard	NJCCCS – Skills/Objectives/ Areas of Focus	Instructional Strategies Activities/ Materials / Technology Interdisciplinary Connections Cultural Diversity	Modifications ESL / Special Education Academic Support/ G&T	Assessments Formative Summative Benchmarks	PACING
<p>1.5 World Cultures, History, and Society What effect does Rock and Roll have on American Culture? What effect does the American Culture have on Rock and Roll music?</p>	<p>Course Focus 1.5.12.A.1-2 1.5.12.B.1-2 Obj 1: Students will gain an understanding of the history and development of Rock and Roll as it developed from 1900 through present day music Obj 2: Students will gain a historic perspective of the 20th and 21st centuries by studying the music/politics/social ideas of the time periods Obj 3: Students will identify performers and various aspects of musical genres including but not limited to: Ragtime, Jazz, Broadway, Tin Pan Alley, Blue Grass, Rockabilly, Rock and Roll, Heavy Metal and Modern Music</p>	<ul style="list-style-type: none"> • Students will learn music of various time periods in relation to the history of rock and roll and how they relate to each other in historical context • Students will analyze various songs and discuss the meanings behind the lyrics • Students will demonstrate their knowledge of the subject matter by doing various projects • Students will listen to critique and compare various styles of music and discuss how they relate to each other and to what effect society had on these styles. <p>Materials: Musical Recordings/Video Presentations/Power Point Presentations/Overhead Projector/Computer/Internet</p>	<ul style="list-style-type: none"> • Diversified Strategies • Power Point Handouts • Video Handouts • Audio Lyrics • Class Web Site 	<p>Formative</p> <ol style="list-style-type: none"> 1. Teacher Observation 2. Class discussion 3. Critique/analysis 4. Writing Examples <p>Summative</p> <ol style="list-style-type: none"> 1. Tests/Quizzes 2. Peer Assessment 	9 weeks
<p>1.4, 1.5 Critique What was the roll of popular music as society changed and</p>	<p>1.4.12.A.1-2 1.4.12.B.1-2 1.5.12.A.1-2 1.5.12.B.1-2 Obj 1: While using various</p>	<ul style="list-style-type: none"> • Students will learn music of the US with historical context of its time period • Students will analyze texts of 	<ul style="list-style-type: none"> • Diversified Strategies • Power Point Handouts 	<p>Formative</p> <ol style="list-style-type: none"> 1. Teacher Observation 2. Class discussion 3. Critique/analysis 	9 weeks

<p>developed? How has music transformed to develop into new genres?</p>	<p>listening examples, students will discuss the differences between musical styles. Obj 2: Students will identify various aspects in music that relate to music of previous decades.</p>	<p>various compositions</p> <ul style="list-style-type: none"> • Students will learn repertoire and be able to identify the genera of various musical examples <p>Materials: Musical Recordings/Video Presentations/Power Point Presentations/Overhead Projector/Computer/Internet</p>	<ul style="list-style-type: none"> • Video Handouts • Audio Lyrics • Class Web Site 	<p>4. Writing Examples Summative</p> <ol style="list-style-type: none"> 1. Tests/Quizzes 2. Peer Assessment 	
<p>1.3, 1.4, 1.5 Visual and Performing Arts What is the impact that the American Musical has had on American Society?</p>	<p>1.3.12.C.3 1.3.12.D.2 1.4.12.A.1-2 1.4.12.B.1-2 1.5.12.A.1-2 1.5.12.B.1-2</p> <p>Obj 1: Students will be able to identify various aspects of the American Musical and discuss several time periods Obj 2: Students will be able to identify major productions and performers from various time periods of the American Musical Obj 3: Students will be able to identify the various ways a Broadway production is different than a motion picture.</p>	<ul style="list-style-type: none"> • Students will learn the historical time line of Broadway, and the American Musical Theater • Students will view several Broadway musicals and discuss and contrast elements from each • Students will learn and view a varied set of musicals, from all time periods. <p>Materials: Musical Recordings/Video Presentations/Power Point Presentations/Overhead Projector/Computer/Internet</p>	<ul style="list-style-type: none"> • Diversified Strategies • Power Point Handouts • Video Handouts • Audio Lyrics • Class Web Site 	<p>Formative</p> <ol style="list-style-type: none"> 1. Teacher Observation 2. Class discussion 3. Critique/analysis 4. Writing Examples <p>Summative</p> <ol style="list-style-type: none"> 1. Tests/Quizzes 2. Peer Assessment 	9 weeks
<p>1.1, 1.2, 1.3, 1.4, 1.5 Aesthetics, Creation, Principles of the Arts, Critique, History How did the use of Technology assist the development of music in the United States?</p>	<p>1.1.12.A.1 1.1.12.B.2 1.3.12.B.1 1.3.12.B.3 1.4.12.A.1-3</p> <p>Obj 1: Students will be able to dissect the music as it evolved in this country and compare it with the types of technology that was available during each era.</p>	<ul style="list-style-type: none"> • Students will learn the development of recording technology and how it developed alongside of the development of Rock and Roll. • Students will demonstrate knowledge of the history of Jazz by giving presentations on various artists and performance styles and how technology 	<ul style="list-style-type: none"> • Diversified Strategies • Power Point Handouts • Video Handouts • Audio Lyrics • Class Web Site 	<p>Formative</p> <ol style="list-style-type: none"> 1. Teacher Observation 2. Class discussion 3. Critique/analysis 4. Writing Examples <p>Summative</p> <ol style="list-style-type: none"> 1. Tests/Quizzes 2. Peer Assessment 	9 weeks

	<p>Obj 2: Students will be able to discuss the history of recorded music by discussing: early piano rolls/jazz recordings/development of electronics in music/records/cassette tapes/cd's and digital recordings.</p>	<p>played a roll in developing the genre</p> <ul style="list-style-type: none"> • Students will discuss through their studies of the Beatles, the development of records/albums/concept albums/digital recordings/mp3's <p>Materials: Musical Recordings/Video Presentations/Power Point Presentations/Overhead Projector/Computer/Internet</p>			
<p>1.1, 1.3, 1.4, 1.5 Aesthetics, Principles, Critique, History and Society</p> <p>How did the inclusion of Rock and Roll music into American Society effect a generation?</p>	<p>1.1.12.A.1 1.1.12.B.2 1.3.12.B.1 1.3.12.B.3 1.4.12.A.1-3 1.5.12.A.1-2 1.5.12.B.1-2</p> <p>Obj 1: Students will be able to identify and discuss various Rock and Roll performers from 1950 to present day in reference to their: music/instruments/lyrics/cultural influences in their music.</p> <p>Obj 2: Students will be able to discuss how American changed from decade to decade and how society and music influenced each other.</p>	<ul style="list-style-type: none"> • Students will discuss various types of social and political aspects in American History and how they had an impact on Rock and Roll • Students will learn about various Rock and Roll artists and their reaction, both musically and politically to their cultural surroundings. • Students will study Folk Music, Woodstock, and the birth of Electronic Music in the 1980's <p>Materials: Musical Recordings/Video Presentations/Power Point Presentations/Overhead Projector/Computer/Internet</p>	<ul style="list-style-type: none"> • Diversified Strategies • Power Point Handouts • Video Handouts • Audio Lyrics • Class Web Site 	<p>Formative</p> <ol style="list-style-type: none"> 1. Teacher Observation 2. Class discussion 3. Critique/analysis 4. Writing Examples <p>Summative</p> <ol style="list-style-type: none"> 1. Tests/Quizzes 2. Peer Assessment 	9 weeks